

INDIANA PERCUSSION ASSOCIATION, INC.

Spring Meeting

Sunday, May 7th, 2017

-Music for All Offices-

I. Welcome and Introductions

- A. Executive Board
- B. Members at Large

II. Old Business

- A. Secretary's Report
- B. Treasurer's Report
- C. 2017 Season Schedule
- D. 2016 IPA Clinic Day
- E. Competition Suite
 - i. Registration changes
- F. IM Video/ Bonfield services
 - i. Resigns from web services and tabulation
 - ii. IPA moving in different direction for Director Videos
 - 1. Box5 Media Productions
- G. 2017 Copyright Information
- H. New IPA Website
 - i. Bryce Ledbetter is new web developer
 - ii. IPA now owns rights to indianapercussion.org, .com, and .net
 - iii. New website will be integrated with Competition Suite
 - iv. IPA Board will have back end access to website in order to maintain and manage as needed. Bryce will help in the areas that we need additional assistance with.

I. State Finals/Hulman Center Discussion

- i. Outside flow changes
- ii. New Expenditures
 - 1. Black seat covers
 - 2. Box5 Media Productions provided Video services
 - 3. Extra tents, heaters, etc.

J. 2017 Expenses

- i. New iPads for Effect Visual, TP, and Winds Judges
 - 1. Purchased 10 new ipads for IPA Prelims double panel
- ii. Appropriate licenses for copyright compliance – if necessary

K. IPA Accountant Errors

- i. Jeremy working to correct these issues.
- ii. Working with a new accountant in Greenwood

III. New Business

A. 2017 IPA Clinic Day

- i. Input on future artists
- ii. A budget needs to be created

B. Competition Suite

- i. Registration updates
 1. Anything IPA should discuss in changes for next season?
 2. Move Registration date to October 1?

C. 2018 Season

- i. Schedule of Events
 1. Invitationals = 6 weekends total
 - a. Feb 10, 17, 24
 - b. March 3, 10, 17
 2. State Prelims = March 24th
 3. Divisional Finals = Feb 24th or March 31st.
 4. State Finals = April 7th
 5. Preview show = April 14th
- ii. Additional Invitational Changes
 1. Festival Class alignment and scheduling
 2. Two awards ceremonies
- iii. Show hosts
 1. Provide protection to IPA host schools
 2. Show host manual
 - a. All entry points be standard double door width of 60” and to notify IPA when and where this is not possible

D. 2017 Copyright Information

- i. Updated information from Jeff Queen

E. New IPA Website

- i. Anticipated updates

F. State Finals/Hulman Center Discussion

- i. Future Dates
 1. 2018 = April 7th
 2. 2019 = March 30th
 3. Reevaluate or book beyond 2019?

ii. New Expenditures

1. Rent black curtain for sound absorption (\$900 estimated)
2. Other items from membership

G. 2017 Expenses

- i. Foreshadowed new expenses
 1. Electronic upkeep/replacement
 2. Championship banners
 3. Sponsor banners for invitationals

H. Indiana Winds Division

I. Sponsorships

- i. Changing wording of term “sponsors” to the term “partners”
- ii. National Guard Sponsorship
- iii. Terre Haute Visitors Bureau

J. 2018 Policy Proposals

- i. See Attached Document

K. Election of Secretary

L. Election of President-Elect

M. Summer Retreat date

- i. Stick to same format in September with Members at Large
 - 1. Third Sunday of September
 - 2. Sunday, September 17th

N. Winter 2017 meeting date

- i. Saturday, December 9th
- ii. Plainfield High School

O. Motion to Adjourn



indiana percussion
a s s o c i a t i o n

IPA Spring Meeting

-2018 Policy Proposals-

Proposal #1:

Proposal: - Change registration closing date to 1 calendar month prior to the first contest scheduled.

Rationale: - This change will allow for ample time for the IPA Board of Directors and contest hosts to prepare for the competition season appropriately. This will allow the Board of Directors to better facilitate the wait-list at an invitational, thus allowing units plenty of time to prepare if they are relocated. This move will also allow for season schedules to be released in a timely manner.

Financial Impact: - No financial impact on the association.

Submitted by: Brooke Basso – Event Coordinator

Proposal #2:

Proposal: - Adjusted wording of Contest Entry Procedures section A, subsection 2 to say “In the case where multiple groups turn in the *membership application, membership fees, AND contest entry fees on or before November 1st*, a random draw will be used to determine order for those groups.

Rationale: - The current wording is slightly confusing and updating this to state that materials can be received on November 1st provides more clarity in the registration process.

Financial Impact: - No financial impact to the association.

Submitted by: Brooke Basso – Event Coordinator

Proposal #3:

Proposal: - Add wording to the Method of Operations for the wait-list procedures. Over 40 units, no critique will be provided. Over 45 units, a double panel is required.

Rationale: - The wait-list has been effective in making our invitational schedules shorter in length, thus providing a better workload for the adjudicators. The IPA should take the necessary steps to ensure that we receive the best adjudication from around the country. Part of this is not overworking the judges we bring in. Many associations now pay the same judging fees IPA does (\$350, \$400, \$10/additional unit above 46) and have fewer groups to adjudicate throughout the day. If we decide that a longer day is needed, the IPA board and members will know why critique is unavailable and when a double panel would need to be brought in.

Financial Impact: - If a double panel is brought in the financial impact could be up to \$4,000 on the association for the cost of 4 additional judges (includes travel and adjudication fees). This could also impact show hosts as they may have to cover the housing costs of additional judges.

Submitted by: Jason Hammond-Wood – Center Grove HS

Proposal #4:

Proposal: - Increase the show cap to 50 units.

Rationale: - We have resources for 2 shows a weekend, which means any weekend 80 groups can perform. We have over 100 groups in IPA which prevents everyone from being able to perform any given weekend.

Financial Impact: - Potentially nothing, depending on how judges are assigned.

Submitted by: Sean Widmer – Greenfield Central HS

Proposal #5:

Proposal: - Move Divisional Finals to it's own weekend. This would help alleviate the hectic schedule created by the State Prelims schedule.

Rationale: - The State Prelims schedule is hard enough to accommodate with 100+ units and in 2017 we added a double panel to the mix. Moving the Divisional Finals to it's own event weekend could help with number of judges we bring out for State Prelims and give more attention to the Divisional Finals participants.

Financial Impact: - Minimal or no financial impact. All savings from the hiring of fewer judges for State Prelims would be transitioned to the Divisional Finals event.

Submitted by: Brooke Basso – Event Coordinator

Proposal #6:

Proposal: - Adjust wording to 5.3.7 in Equipment section of the Method of Operations. "Motorized vehicles except for motorized wheelchairs used by disabled performers. Even when not in use, the wheelchair can remain on the floor at the discretion of the student/director."

Rationale: - Bishop Dwenger had a student in a motorized wheel chair that played drumset. Once the ensemble was ready to perform the student would transition from his wheelchair to the drumset. In order for the group to exit after the performance it was best for the student to have the wheelchair easily and quickly accessible.

Financial Impact: - None

Submitted by: Jeremy Basso – Greenfield Central HS

Proposal #7:

Proposal: - Add a subsection to Article XIX Seeding for State Prelims for the appropriate way to handle how rounds are determined when there are more than 20 participants in a class.

Rationale: - Currently there is information stating that rounds should be carried out when there are 20 or more participants but there is no information on how the schedule should be made accordingly. For clarity sake it would be nice to add some direction in terms of the "highest" seeded group performing last in their class. It could also be that all odd placements go in the late round and even placements go in the first round.

Financial Impact: - None

Submitted by: Jason Hammond-Wood – Center Grove HS

Proposal #8:

Proposal: - Amend Article VII, section B, subsection 1 on IPA membership. “Membership in the IPA Inc. is reserved for *scholastic* groups that permanently reside in Indiana. *Independent groups may reside in another state IF they chose to fully participate, compete, and support the circuit by participating exclusively in IPA.*

Rationale: - The Independent circuit may have the opportunity to grow and develop in to a much more rewarding and educational experience for all participants within the circuit if we open this door for Independent groups. Several organizations may see IPA as one of the best circuits in the country and are willing to participate exclusively with us if given the opportunity. For tax reasons it could be impossible to organizations residing elsewhere to leave. Providing all members with the greatest possible experience as a performer, spectator, and educator should be a top priority for our organization. This could also establish Independent A, Open, and World classes as a true state championship contender at Finals.

Currently as it stands, the Independent classes have a hard time starting up in Indiana as this is a big undertaking. Allowing more groups in the independent classes could help in terms of sharing about how to run an organization, how compete at the highest level, recruitment help, and the location of facilities. This could also help the Independent classes grow in Indiana to a steady entity.

The scholastic classes could remain the same in order to keep the State Championship within the confines of Indiana.

Financial Impact: - Financial impact would be positive for show hosts in terms of attendance at invitationals, state prelims, and state finals events. This could also result in more stability in terms of student participants within these ensembles as the independent class continues to develop and grow. Impact on IPA finances would include plaque, trophy, and championship banner purchases.

Submitted by: Jason Hammond-Wood – Center Grove HS

Proposal #9:

Proposal: - Propose that the contents of section 11.0 (IPA Inclement Weather/Terror Alert Policy) be removed from the IPA Rulebook and adopted, in full, as an independent article of the IPA Method of Operations.

Rationale: - This section is misplaced in the rulebook, as it has directly to do with the operations of the organization. It could be adopted as article XIII or XXI, thus renumbering all subsequent articles already in existence, since the topical nature of this article would fit appropriately in either place in the MOO. OR, it could be simply adopted as the next article in sequence: XXV. Article VIII, Section C will need to be updated accordingly.

Financial Impact: - None

Submitted by: Justin Ramirez – Avon HS

Proposal #10:

Proposal: - Propose that the contents of section 10.0 (Conduct) be removed from the IPA Rulebook and adopted, in full, as an independent article of the IPA Method of Operations

Rationale: - Given the non-competitive nature of this section of the rulebook, and that it has to do with actions taken against individual directors and the ensemble itself (suspensions and fiscal penalties), this

section should exist as an independent article of the MOO. The IPA Board should be left to discretion as to where to place the newly adopted article numerically in the MOO.

Financial Impact: - None

Submitted by: Justin Ramirez – Avon HS

Proposal #11:

Proposal: - Propose that the contents of section 2.0 (Classifications) be removed from the IPA Rulebook, and Article VI of the IPA Methods of Operations be designated as the official definitions of the various classes.

Rationale: - There is no need to have the classification definitions in two places. It is more appropriately placed as a separate Article in the MOO.

Financial Impact: - None

Submitted by: Justin Ramirez – Avon HS

Proposal #12:

Proposal: - Propose that IPA automatically adopt the WGI rulebook for each competitive season, WITH THE EXCEPTION of section 1.0 (Eligibility). Changes to eligibility rules will be subject to a vote from the IPA membership prior to acceptance. This would either remove Article II from the Method of Operations entirely, or require wording regarding the adaptation of the WGI rulebook.

Rationale: - IPA is the only percussion association I am aware of that doesn't just use the WGI Rulebook, in its entirety. I'd be happy to withdraw the exception for eligibility, if the membership doesn't feel it is necessary.

Financial Impact: - None

Submitted by: Justin Ramirez – Avon HS

Proposal #13:

Proposal: - Propose additional sub-section to Article IX, Section A: In the case where random draws are being used to determine performance order, draws will be held for each individual show's lineup, as necessary.

Rationale: - Over the years, it has been the custom of IPA to make sure that each show's lineup has a separate draw for groups that have the same postmark date (as opposed to a single draw that determines show order for the season). This proposal merely puts it into writing.

Financial Impact: - None

Submitted by: Justin Ramirez – Avon HS

Proposal #14:

Proposal: - Propose additional sub-section to Article IX, Section A: Performance order for IPA Preview to

Dayton Show will be determined by finishing order at IPA State Finals, unless the Preview show is serving as the State Finals performance.

Rationale: - Again, this is merely putting in writing the process that IPA already follows.

Financial Impact: - None

Submitted by: Justin Ramirez – Avon HS

Proposal #15:

Proposal: - Propose additional sub-section to Article XVIII, Section A: Scores, commentary, and critique will be available to all IPA Preview to Dayton participants, but no awards ceremony will be held.

Rationale: - This event should be about the various groups getting to watch each other in camaraderie, as they prepare for WGI World Championships. They will know their scores from their directors, but it shouldn't be treated as State Finals 2.0.

Financial Impact: - Minimal savings on any stickers for unit plaques that would normally be handed out for awards.

Submitted by: Justin Ramirez – Avon HS

Proposal #16:

Proposal: - Propose the following change to Article XX, Section C.1: The WGI Indy Regional score can be counted as part of a group's average to determine State Prelims performance order, but will not count towards the requirement of two (2) performances to be eligible for State Finals (*State Prelims). If a group has two performances over the course of the regional, the higher of the two scores will be used for averaging purposes.

Rationale: - IPA needs to support our Independent units, both in service and visibility/marketing. However, those same units need to make themselves visible to our scholastic units and members. Attending one invitational, in addition to State Prelims and State Finals, serves not only to market the units, but also as inspiration for all students.

Financial Impact: - Possible addition of one invitational entry fee for any Independent unit not already attending at least one invitational.

Submitted by: Justin Ramirez – Avon HS

Proposal #17:

Proposal: - IPA Winds culminating event will be changed from Divisional Finals to IPA Winds State Championship.

Rationale: - The Winds division is nationally aligned with WGI and should not be compared to the IPA Divisions PSB or Festival Class.

Financial Impact: - Possible increase of entry fees to match that of other classes who compete in a "State Championship" as to accommodate the price of awards.

Submitted by: Jeremy Basso – Greenfield Central

Proposal #18:

Proposal: - Change to Method of Operations: The "penalty fee" assessed to groups withdrawing from a contest for reasons other than weather or terrorist act related issues should go to the host school instead of the IPA Scholarship fund.

Rationale: - The fee assessed to groups who withdraw from regular season contests for reasons other than weather or terrorist act related issues should go to the host school to help recoup some of the loss of revenue from gate sales and/or concession fees. At the Zionsville contest, 7 groups withdrew from the contest the week of the contest due to reasons other than those listed above. One withdrew the day of the show. In ticket sales alone, that likely accounted for hundreds of dollars of lost revenue to the host. Concessions purchased in advance were based on an estimate of attendance of these groups as well.

Financial Impact: - The amount of the fee per group to the scholarship fund

Submitted by: Jeff King – Zionsville HS

Proposal #19:

Proposal: - Change the wording of the final statement of section XIII in the MOO (The deadline for reclassifications will be the week of State Prelims) to say "The deadline for reclassifications from the IPA Classification Committee will be the week of State Prelims. Any reclassifications from WGI will go into effect immediately, even if it occurs after IPA State Prelims."

Rationale: - When WGI makes a reclassification, they are telling the group that they are currently classified in that class. There is no need for additional preparation from the ensembles so they do not need additional time. WGI has actually promoted groups between Prelims and Finals! We need to make sure that we protect our class system.

Financial Impact: - None

Submitted by: Josh Torres – Center Grove HS

Proposal #20:

Proposal: - Add an appointed Executive Director position under Section IV to the Method of Operations.

Rationale: - The Indiana Percussion Association is one of the best educational, non-profits in the country. It is also one of the largest with plenty of room to expand and grow. From the infancy stages of the organization, volunteers were voted in as board members to do the work necessary for the organization to succeed. With the amount of participating units, educational opportunities, sponsorship communications, registration upkeep, and state finals logistics it is becoming a workload that goes beyond how a board member is supposed to function in a non-profit organization.

Job description available upon request.

Among the mentioned job descriptions, the executive director can also become the public relations, awards, scholarship, and historical archive chairman if nobody fills those positions. Several of these have been left unattended for years or covered by other board members. This would allow the organization to continue making strides in development and improvement.

Financial Impact: - Financial impact to be determined.

Submitted by: Jeff Queen – Carmel HS

Proposal #21:

Proposal: - Adjust section III of the MOO to create a \$500 stipend for all elected IPA Board Members (President, President-Elect, Past President, Secretary, and Treasurer.) Move the IPA Business Advisor to "Appointed Positions" in section IV of the MOO.

Rationale: - Board Members should be reimbursed for the time and effort that they put into this association. This policy is consistent with IHSCGA. This small stipend should help to cover any travel expenses and meal expenses that occur with serving on the board. The IPA Business Advisory position is not elected, so it should be moved to the appointed positions.

Financial Impact: - \$2500

Submitted by: Josh Torres – Center Grove HS

Proposal #22:

Proposal: - Hire an experienced educator/designer from Indiana to provide "Designer Overview Commentaries" for all IPA Shows in the month of February.

Rationale: - I firmly believe that IPA needs to invest more into our educational initiatives. WGI has been hiring designers for early season regionals for the past several years and the feedback has been great! Imagine how much our PSB and PSAA (not to mention everyone else) ensembles could benefit from having an evaluation that is not tied to a score. Our state has a wealth of knowledge, and this could be a great way to help spread that knowledge.

Financial Impact: - \$350 plus mileage per show.

Submitted by: Josh Torres – Center Grove HS